

**Application for a premises license to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Mottram Cricket Club

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description	Mottram Cricket Club 36-54 Broadbottom Road Mottram in Longdendale
Post town	Hyde
	Postcode SK14 6JA

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 3,350.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as	Please tick as appropriate
a) an individual or individuals *	please complete section (A)
b) a person other than an individual *	
i as a limited company/limited liability partnership	please complete section (B)
ii as a partnership (other than limited liability)	please complete section (B)
iii as an unincorporated association or	please complete section (B)

- | | | |
|-----|---|-----------------------------------|
| iv | other (for example a statutory corporation) | please
complete
section (B) |
| c) | a recognised club | please
complete
section (B) |
| d) | a charity | please
complete
section (B) |
| e) | the proprietor of an educational establishment | please
complete
section (B) |
| f) | a health service body | please
complete
section (B) |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | please
complete
section (B) |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | please
complete
section (B) |
| h) | the chief officer of police of a police force in England and Wales | please
complete
section (B) |

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

M r	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					

Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

SECOND INDIVIDUAL APPLICANT (if applicable)

M r	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Mottram Cricket Club
Address 36-54 Broadbottom Road, Mottram-in-Longdendale, Hyde SK14 6JA

Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Recognised Club.
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

<p>Please give a general description of the premises (please read guidance note 1) Single storey building used for used for dual purposes of running village cricket club and offering licensable premises to visitors. Building essentially split into two areas:- (1) Main Lounge, Bar, Seating and Kitchen Area (2) Changing rooms and toilet facilities</p>

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)

- e) live music (if ticking yes, fill in box E) X
- f) recorded music (if ticking yes, fill in box F) X
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I) X

Supply of alcohol (if ticking yes, fill in box J) X

In all cases complete boxes K, L and MA

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue				
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat				
Sun				

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue				
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)	
Day	Start	Finish		
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)	
Tue				
Wed				
Thur				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors
Day	Start	Finish		Outdoors
				Both
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)	
Wed			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Thur				
Fri				
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors
				Outdoors
Day	Start	Finish		Both <input checked="" type="checkbox"/>
Mon	1000	2300	<u>Please give further details here</u> (please read guidance note 4) Regular Open Mic night- one Friday a month Ad Hoc Music performances for Charity	
Tue	1000	2300		
Wed	1000	2300	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)	
Thur	1000	2300		
Fri	1000	0000	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat	1000	0000		
Sun	1000	2300		

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon	1000	2300	Please give further details here (please read guidance note 4) Recorded music used as background music, as alternative to the TV being watched.	
Tue	1000	2300		
Wed	1000	2300	State any seasonal variations for the playing of recorded music (please read guidance note 5)	
Thur	1000	2300		
Fri	1000	0000	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	1000	0000		
Sun	1000	2300		

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 4)	
Tue			State any seasonal variations for the performance of dance (please read guidance note 5)	
Wed			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)	
Thur				
Fri				
Sat				
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors
Mon				Outdoors
				Both
Tue			<u>Please give further details here</u> (please read guidance note 4)	
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)	
Thur			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Fri				
Sat				
Sun				

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
				Outdoors
Day	Start	Finish		Both X
Mon	1000	2330	<u>Please give further details here</u> (please read guidance note 4) Sale of alcohol for consumption indoors (bar area) and outdoors (patio seating) and across Cricket Club footprint (pitch area)	
Tue	1000	2330		
Wed	1000	2330	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)	
Thur	1000	2330		
Fri	1000	0030	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat	1000	0030		
Sun	1000	2330		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises <input checked="" type="checkbox"/>
				Off the premises
				Both
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)	
Mon	1000	2300		
Tue	1000	2300		
Wed	1000	2300		
Thur	1000	2300		
Fri	1000	0000		
Sat	1000	0000		
Sun	1000	2300		
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)	

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Adrian John Henley Davis	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Tameside M.B.C	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) <u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Mottram CC is a member lead club, where visitors are known to staff
Safety/engagement of all members is paramount
We are located in local community and always willing to engage in dialogue on potential concerns or queries.
Challenge 25, full CCTV and conduct notices are all established.

b) The prevention of crime and disorder

CCTV installed both interior and exterior and we are happy to review these arrangements with the Police and Licencing team.
All bottles and glasses removed from all areas once empty
All crime/disorder reported to the Police as soon as possible
Robust Challenge 25 Policy in place
Anti drug policy in place, happy to discuss further as required.

c) Public safety

Suitable Risk assessments undertaken and recorded
Fire doors maintained and unobstructed
Clear signposted access for Emergency vehicles
Adequate arrangements in place for disabled visitors to move freely indoors
Sufficient lighting installed both internally and externally
Exit doors regularly checked to ensure safe function.

d) The prevention of public nuisance

Noise management plan in operation
Main exit / entry point has a lobby to minimise noise escape
Empty bottle disposal not permitted between 2300-0700
Litter bins available inside and outside – emptied daily
External lighting does not disturb neighbours.

e) The protection of children from harm

Patio is a non-smoking area
Challenge 25 policy is in place
Adult entertainment and nudity is not permitted
Cricket club has appointed Child Safety Officer.

Checklist:

**Please tick to indicate
agreement**

I have made or enclosed payment of the fee. X

I have enclosed the plan of the premises. X

I have sent copies of this application and the plan to responsible authorities and others where applicable. X

I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. X

I understand that I must now advertise my application. X

I understand that if I do not comply with the above requirements my application will be rejected. X

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
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	<ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	A. Davis
Date	19/5/22
Capacity	Designated Premises Supervisor

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)		
Post town		Postcode
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)		

Consent of individual to being specified as premises supervisor

Adrian John Henley Davis

I
[full name of prospective premises supervisor]

of

██

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premise License

[type of application]

by

Mottram Cricket Club

[name of applicant]

relating to a premises licence

[number of existing licence, if any]

for

Mottram Cricket Club, 36-54 Broadbottom Road, Mottram in Longendale
SK14 6JA

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Mottram Cricket Club

[name of applicant]

concerning the supply of alcohol at

Mottram Cricket Club, 36-54 Broadbottom Road, Mottram in Longdendale
SK14 6JA

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

██████████

[insert personal licence number, if any]

Personal licence issuing authority

Tameside M.B.C

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

A.Davis

Name (please print)

Adrian Davis

19/05/22



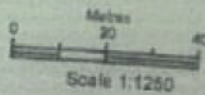
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The representation of a road, track or path is no evidence of a right of way.

The representation of features as lines is no evidence



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Further information may be found on the

